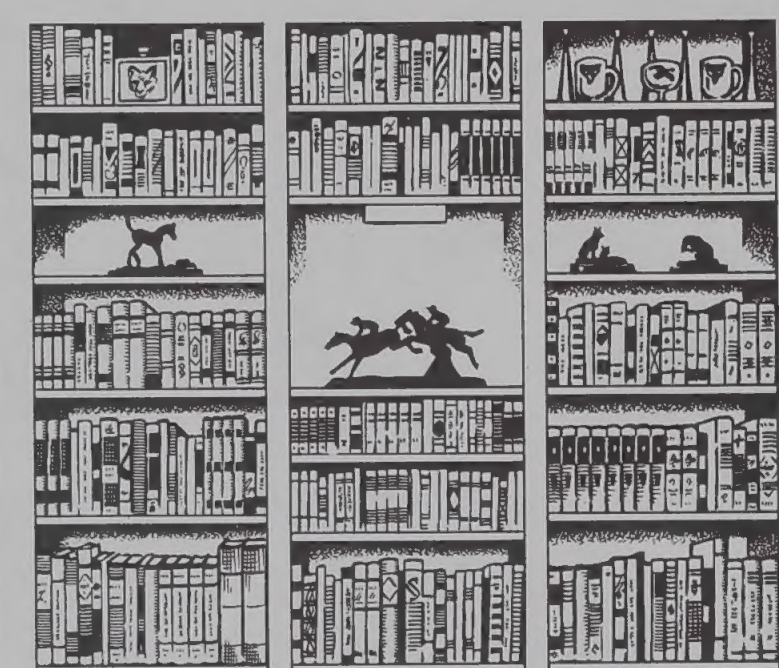


*The
Poacher's
Progress*



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- The 1st Plate represents "Poachers setting the Snare."
2nd, "Poachers taking the struggling Hare from the Noose."
3rd, "Stalking for Partridges."
4th, "Snaring Pheasants."
5th, "Meeting the Keepers."
6th, "The Scuffle, with the Constables in the Skittle-Ground."
7th, "Before the Country Justice."
8th, "In Prison, (*the Pardon*)."

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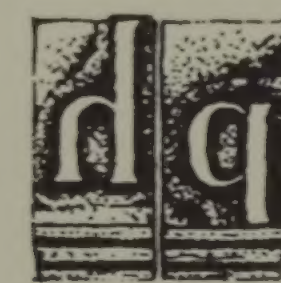
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THE POACHER'S PROGRESS

*in eight plates
from paintings by C. Blake
engraved by C. Turner*

PAUL HARRIS PUBLISHING



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THE PLATES

1. Poachers setting the Snare
2. Poachers taking the struggling Hare from the Noose
3. Poachers stalking for Partridges
4. Poachers snaring Pheasants
5. Poachers meeting the Keepers
6. Poachers scuffling with the Constables in the Skittle Ground
7. Poachers before the Magistrates
8. Poachers in Prison (the pardon)



Painted by J. M. W. Turner from a Sketch by C. Blake

Nº 1.

Engraved by C. Turner

POACHERS

setting the Snare.

London, Published Nov^r 24 1843 by C. Turner, 50, Warren Street, Finsbury Square.



Painted by J.M. Turner
from a Sketch by C. Blake.

Nº 2.

Engraved by C. Turner

POACHERS
taking the struggling Hare from the Noose?

London, Published Nov. 22. 1825 by C. Turner, 50. Warren Street, Finsbury Square.



Painted by C. Blake.

Nº3.

Engraved by C. Turner

POACHERS
stalking for Partridges.

London, Published Jan^r 2^d 1866, by C. Turner, 50 Warren Street, Finsbury Square.



Painted by C. Blake.

Nº 4.

Engraved by R. Havell Junr.

POACHERS
Snaring Pheasants.

London, Pub^d. Feb^y. 1826, by C. Turner, 50, Warren Street, Fitzroy Square.



Painted by J.M. Turner
from a sketch by C. Blake.

Nº 3.

Engraved by C. Turner

POACHERS
Meeting the Keepers

London: Published Nov^r 21. 1825 by C. Turner, 50 Warren Street Fitzroy Sq^e



Painted by C. Blake.

Nº6.

Engraved by C. Turner

POACHERS
Scuffling with the Constables in the Skittle Ground.

London. Published Feb. 2^d 1826, by C. Turner, 50, Warren Street, Fitzroy Squ^e



Painted by C. Blake.

Nº 7.

Engraved by C. Turner

POACHERS
before the Magistrates.

London: Published, Sep 13, 1826 by C. Turner, 50 Warren Street, Eversay Square.



Painted by C. Blake

Nº8.

Engraved by C. Turner

POACHERS
in Prison. (the Pardon)

London: Published Sep. 1. 1826, by M. Turner, 50. Warren Street, Finsbury Square.



